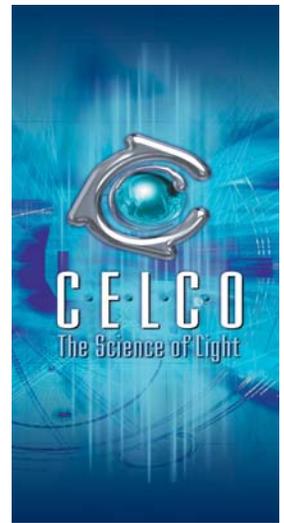


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- Images available for download at www.celco.com

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CELCO ADVANCES FURY

Fastest film recorder gets even faster; new GUI provides ease of use

September 12, 2003, IBC, Stand 7.640...CELCO (www.celco.com), Rancho Cucamonga , CA , the leader in digital film recording systems, today announced enhancements to its FURY digital film recorder.

The FURY outputs a high-resolution frame of film in one second. Facilities are able to output approximately 60 minutes of high-resolution digital film per day. The FURY's one-second speed includes high definition images onto Kodak 5245 camera negative stock, and less than 2 seconds per frame for a full Cineon density range 2K image onto Kodak intermediate 2242 film stock. The system is also capable of very high-speed output of any resolution up to 4K or higher for larger format purposes such as 70mm. The FURY can output any type of film stock, including color and black and white intermediate and camera negative stocks. In addition, the new system can also output to multiple film formats including 16mm, 35mm, and 65mm 5, 8, 10, and 15-perf (IMAX format).

In the FURY's latest version, recording speed has been increased for Kodak's 2242/5242 intermediate stock, resulting in faster performance for the growing digital intermediate market. In addition, an enhanced color touch screen graphical user interface (GUI) has been added to further simplify the operation of the FURY.

Since being launched worldwide at IBC 2002, CELCO's FURY has been installed at leading facilities such as Post Logic- Hollywood, Capital FX- London, and Prime Focus- Mumbai, India. Capital FX has subsequently ordered a second FURY.

Marketing Director John Constantine states, "We are excited about the continued advancements to our film recording technology. CELCO is rapidly becoming the number one choice for filmout in the digital intermediate process, as users and filmmakers recognize the need for fast throughput and appreciate image quality that exceeds laser technology."

About Celco:

CELCO was founded in 1950 by John M. Constantine Sr. as an engineering laboratory dedicated to high resolution display technology. CELCO's innovations in the field of

electron beam control soon made the company a leading producer of electron optics including deflection yokes and focus coils used in high resolution display systems. Its display components have been used for an abundance of military and civilian applications in everything from fighter jets, flight simulators, medical imaging systems, electron beam welders, to the space shuttle. CELCO also became known for its lab standard test equipment including high performance deflection amplifiers and precision display systems. The technologies evolved into the production of complete digital imaging systems starting in the 1970s with large format satellite imaging systems to the first motion picture digital film recorder used for Disney's TRON in the early 1980s.

Clients have included Disney Feature Animation, PIXAR, Industrial Light & Magic, Warner Bros. Feature Animation, Tippett Studio, CFI/Technicolor, Double Negative, The Mill, Éclair Labs, AAV Digital Pictures, Klasky Csupo, and Fotokem, just to name a few.

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